

# Summary



**A Showcase for the Berlin State Library / Completion of the »State Library Treasure Chamber« Expected for 1st Quarter of 2022 (Gudrun Nelson-Busch, Carola Pohlmann)**  
(pp. 694 – 697)

At the Berlin State Library's location »Unter den Linden« a modern exhibition area is being developed as part of the general renovation work of the historical building. Named the »State Library Treasure Chamber«, it will provide visitors with information about the history, current aims, and future course of the library. The museum will offer a permanent exhibition and space for special exhibitions. A dining facility and a museum shop are also included in the marketing strategy. During the preparations, a multi-media approach has been taken that includes fixed stations and a virtual tour. All exhibition items which are free of copyright will be also accessible digitally via a QR code. Audio stations, tactile objects, and selected texts in simple German (known as *Leichte Sprache*) will facilitate a barrier-free access to the museum.

The »State Library Treasure Chamber« will occupy a total space of around 1,000 m<sup>2</sup> (10,800 sq. ft.). Its intended audience will include not only the scholarly public, but also those generally interested in the library, as well as tourists, families, and school children. The museum space is divided into an entrance area, a 527 m<sup>2</sup> (5670 sq. ft.) section for the permanent exhibition, 216 m<sup>2</sup> (2325 sq. ft.) for special exhibitions, a treasury showcase with an area of 48.5 m<sup>2</sup> (522 sq. ft.), and the rotunda. This last section forms the conclusion of the museum and will exhibit especially valuable pieces from the library collection.

The museum is expected to be completed in the first quarter of 2022. The overall process of planning and execution, along with the conceptual preparation of the exhibitions has taken more than ten years.

**Digital Services for Cultural Institutions in Thuringia / The Thuringia University and State Library of Jena Supports Cooperative Projects with Local Bodies (Petra Kunze, Lea Satzinger)**  
(pp. 700 – 703)

Smaller cultural institutions which have limited staffing but valuable holdings of regional significance face especially difficult challenges when it comes to cataloguing and digitalising their collections. Therefore, they are frequently assisted by regional and state libraries through cooperative projects. This article provides an overview of the services which the Thuringia University and State Library of Jena offers in the field of cultural asset indexing and digitalisation.

Thuringia's digital strategy includes a science-driven and science-based digitalisation of culturally high-ranking holdings in institutions and museums within the state and pursues the goal of making Thuringia's cultural heritage visible and accessible around the world. The activities of the Thuringia University and State Library (ThULB) are part of this strategy. In its function as state library, it is responsible for the state's union catalogue, its legal deposit collection of regional publications, and it also participates in numerous digitalisation and cataloguing projects with Thuringia's academic and cultural institutions. It also provides institutions which are not part of a library consortium with a free library software, »Koha«, to facilitate the administration of their collections.

**Needs and Problems of Library Pedagogy / Results of a Survey of Academic and Public Libraries (Kerstin Keller-Loibl, Eleonora Schneider)**  
(pp. 709 – 713)

What activities and services belong, in your opinion, to library pedagogy? What knowledge and skills do you and/or your library staff require to carry out well-founded library teaching? Have you observed specific problems with regard to the professionalisation of library teaching in your library? These and many other questions were part of the online survey conducted in the summer of 2021, in order to gather information about the conceptualisation of library pedagogy, as well as the needs and problems this involves in terms of professional staff development, both in academic and public libraries. The survey was conducted by students at the Leipzig University of Applied Sciences (HTWK) under the direction of Kerstin Keller-Loibl. Selected findings are presented in this article.

The impetus for this survey about current practices of library teaching in academic and public libraries came from the discussion paper titled »Why We Need Library Pedagogy!« by the »Working Group on Library Pedagogy« (*AG Bibliothekspädagogik*). The preamble of that paper dealt with four core questions regarding the need for the professionalisation of library pedagogy; for professional development; for an interface with other library departments; and for individual multipliers. These questions were the starting point for the online survey at the HTWK Leipzig. Additional survey goals included, for example, gaining insight into the importance of the topic of library pedagogy; into the current level of understanding of teaching in libraries; and learning more about the knowledge, skills and difficulties that exist in libraries with regard to a professionalisation of this field of activity.

*Translated by Martha Baker*